

009 Editor's Note – Bhavna Kakar

TAKE Quarantine

- 011 Title: *Jaiipur: A Museum in the Pandemic*
Author: [Aparna Andhare](#)
- 016 Title: *Arts From Now On: Some Attempts at Continuance*
Author: [Akshay Pathak](#)
- 020 Title: *The Labour of Our Bodies and the Laws of the Land*
Author: [Blessy Augustine](#)
- 024 Title: *The New Normal*
Author: [Indira Lakshmi](#)
- 030 Title: *Trees of Life*
Author: [Faris Kallayi](#)
- 034 Title: *Crisis and Creativity*
Author: [TAKE Team](#)
- 038 Title: *Alain Servais: 'I Stay Away From Consensus'*
Author: [Ramya Sarma](#)
- 044 Title: *A New State of Being: Reading into the Santiniketan Narrative*
Author: [Shruthi Issac](#)
- 054 Title: *Seeking Relative Permanence and Presence in the Transient with 'Like a Leaf in Autumn'*
Author: [Amjad Majid](#)
- 060 Title: *Remembering Jyotsana Bhatt (1940–2020)*
Author: [Geeta Kapur](#)
- 062 Title: *Remembering Anjum Singh (1967–2020)*
Author: [Manisha Gera Baswani](#)
- 064 Title: *Remembering Zarina (1937–2020)*
Author: [Renu Modi](#)
- 067 Title: *Shahenshah Akbar (1928–2020)*
Author: [Nancy Adajania](#)
- 070 Title: *Remembering Satish Gujral (1925–2020)*
Author: [Indira Lakshmi](#)
- 072 Title: *Remembering Ebrahim Alkazi (1925–2020)*
Author: [Ranjit Hoskote](#)

TAKE Bengal, Part Deux

- 077 Title: *Introductory Note*
Author: [Ina Puri](#)
- 078 Title: *Ramkinkar's Yaksha-Yakshi*
Author: [K. S. Radhakrishnan](#)
- 082 Title: *Zaimul Abedin, Chittaprosad, and Art of Somnath Hore*
Author: [Arun Ghose](#)
- 088 Title: *Prodosh Das Gupta*
Author: [Yamini Mehta](#)
- 090 Title: *Sankho Chaudhuri: A Personal Tribute*
Author: [K. G. Subramanyan](#)
- 094 Title: *K. G. Subramanyan: Between the Real and the Imaginary*
Author: [Naveen Kishore](#)
- 100 Title: *The Revenge of the Meek: Rabin Mondal's Art Deals With the Suppurations of a Debilitated Society*
Author: [Kishore Singh](#)
- 104 Title: *City of Verse: Jogen Chowdhury in Conversation With Kunal Ray*
Author: [Kunal Ray](#)
- 108 Title: *Mithu Sen: Unpoetry*
Author: [Ina Puri](#)
- 112 Title: *Arpita Singh*
Author: [Ella Datta](#)
- 118 Title: *Sutripti Years: 1965 to 1975*
Author: [Ina Puri in conversation with Manu Parekh](#)
- 122 Title: *Bedlam Under the Balcony: Wit and Inevitability in Debnath Basu's Art*
Author: [Soumik Nandy Majumdar](#)

- 127 Title: *M. F. Husain*
Author: [Sanjeet Chowdhury](#)
- 130 Title: *The Escapists: Their Idyllic Worlds are Salve for the Soul*
Author: [K. S. Shekhawat](#)
- 138 Title: *Discreetly Disjoined: The Mutually Exclusive Strands of Artistic Practices in West Bengal (2000–19)*
Author: [Oindrilla Maity Surai](#)
- 142 Title: *Experimenting With Art Experience: Ten Years of Experimenter*
Author: [Rita Datta](#)
- 148 Title: *Then, Later, Now: The Home, the World, and Beyond*
Author: [Bharati Chaturvedi](#)
- 152 Title: *Job Charnock's Tomb, Calcutta, ca. 1695*
Author: [Sugata Ray](#)
- 156 Title: *New Dimensions of Art and Feminism Through an Indian Festival*
Author: [Jayanthi Moorthy](#)
- 160 Title: *Satyajit Ray*
Author: [Nemai Ghosh](#)
- 166 Title: *Charak*
Author: [Sanjeet Chowdhury](#)
- 168 Title: *China Town*
Author: [Rafeeq Ellias](#)

Column

- 171 Title: *Fly on the Wall*
Author: [Manisha Gera Baswani](#)

Review

- 174 Title: *Fragmented Manuscript*
Author: [Premjish Achari](#)
- 177 Title: *Blood Red and Tears*
Author: [Meera Menezes](#)
- 179 Title: *'Reena Saini Kallat: Blind Spots/Scotoma'*
Author: [Ramya Sarma](#)
- 180 Title: *'The Listening Eye: Retrospective Show of Gopi Gajwani'*
Author: [Rahul Kumar](#)
- 182 Title: *Seema Kohli's 'A Circle of Our Own'*
Author: [Shaista Anwar](#)
- 183 Title: *'Know ... Not This'*
Author: [Sharmila Sagara](#)

Interview

- 186 Title: *Turner and Tipu*
Author: [Kalyani Saha Chawla](#)

Report

- 188 Title: *Afarglow: Yohohama Triennale 2020*
Author: [Tess Maunder](#)

Book Preview and Review

- 190 Title: *The Art of Naina Datal: Contemporary Indian Printmaker*
Author: [Shubhani Sharma](#)
- 191 Title: *Shilpa Gupta: Drawing in the Dark*
Author: [TAKE Team](#)

TAKE Pick

- 192 Title: *Framing Bengal: Different Lenses*
Author: [TAKE Team](#)
- 194 Title: *Celebrating 10 Years of TAKE on Art and Gallery Latitude 28*
Author: [TAKE Team](#)